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artist and illustrator

education

1992-1997 BA Editorial Illustration Minerva Art Academy Groningen in The Netherlands 1995 Student Exchange with Edinburgh College of Arts in Scotland Illustration Department 1991-1992 Drawing and sculpture in secondary education, Windesheim Zwolle The Netherlands

training / residencies

2012-2020 Ateliers Retraites Organisme à Porosité Variable, Massimo Guerrera Montreal QC 2014 Devising the Landscape, in situ theatre workshop Ottawa Sue Hill, Wild Works Cornwall UK 2004, 2007, 2009 Artscape Gibraltar Point, Artist in Residencies Toronto ON 2005 Korsakow – creative narrative open source software, Mediamatic Amsterdam Adobe Photoshop and animation, Indesign

exhibitions

2020 Publieke Werken Rotterdam, city outdoor poster exhibition CBK The Netherlands 2019 solo and book launch 'Whisperings' Wakefield QC library 2018 Duo Show 'Skin' with Nathalie Coutou at La Fab Centre des Arts Chelsea QC 2018 BYOA group show at RIA, Petra Halkes Ottawa ON 2015 'Drawn Together - Anna Torma and Company' at RIA, curated by Petra Halkes, Ottawa ON 2015 - 2020 Open House PAF-FAS Place des Artistes de Farrellton QC 2013 'Shelter' site specific show with land artist Marc Walter, La Fab Centre des Arts, Chelsea QC 2013 'Crooked Lines' 2 minute animation at 13 Portraits' Galerie Radison Wakefield QC 2012 'The artists among us' group show at the Wakefield Library QC 2012 'Shenanigans' group show at Studio Chez Alice Wakefield QC 2012 'Red, White and Blue' Dutch-Canadian artists group show at Fern Hill School Ottawa ON 2011 'Overzees Goed' solo show at Ingrid Dassen Rotterdam The Netherlands 2009-2012 'Artist in their Environment Tour' open studio's in Chelsea Wakefield QC 2009 `Canadian Homage` group show at Cube Gallery Ottawa
2007 `Great Big Smalls` group show at Cube Gallery Ottawa
2005 `Studio Pats` group show with artist collective Groningen The Netherlands
2005 `Hello Goodbye Hello` group show with artist collective in Rotterdam The Netherlands
2004 `Panorama` group show SPIN gallery Toronto Canada
2004 `Looking for something` solo galerie BLIK Rotterdam Netherlands

other presentations / projects

2020 'Up close or Nearby' #CovidArtQC mural for grant from Fonds de recherche du Quebec 2012 `Between myth and reality` presentation of CALQ Territorial grant at Wakefield Library QC 2012-2013 `Wear your Art` art performance pieces for Wakefest ARTS festival Wakefield QC 2007 Vagina Monologues Wakefield QC backdrop paintings for performance at The Blacksheep

grants and prizes

2012 CALQ Territorial Partnership grant Outaouais region; 'Between Myth and Reality' series of portrait drawings and notes of sessions with elderly at Residency Le Manoir Wakefield in the unit with Alzheimer's and Cognitive Losses

1995 RSA Student Design Award (Royal Society for the encouragement of Arts, Manufactures and Commerce) London UK

publications

2019 drawings for 'Whisperings' - short stories by Ilse Turnsen, Wakefield QC 2016 'Wild Spaces' Catalogue design and art direction for PAF-FAS artist COOP, Farrellton QC 2015 'Drawn Together - Anna Torma and Company', essay by Petra Halkes, Ottawa ON 2009 'A spirit grounded yet longing to be free' by Catherine Joyce for The Lowdown

commissions / clients

2020 drawings for graphic novel quantitative data science Carlton University Ottawa ON 2020 artwork on beehive panel installed in EZhouse Apiverte Ouataouais QC 2019 design promotion Culturiades 20e édition 1999 - 2015: NRC Handelsblad, Kluwer, Ambo-Anthos, Bezige Bij, Shell, Playboy, Elle, Campari

teaching / committees

PAF-FAS non-profit cooperative artist-run space

2014 member

2017 - 2020 President and board member

PAF-FAS non-profit cooperative artist-run space

2017 CANADA NOW / CANADA D'AUJOURD'HUI facilitator at youth symposium PAF-FAS, Community Art Development Project -Canada 150, Farrellton QC

ELAN

2020 Artists Inspire Program

WQSB

art curriculum elementary level

be & become - ÊTRE ET DEVENIR cultural mentoring program for youth in rural Kazabazua QC 2013 - 2014 Adobe Photoshop classes for youth, adults, photo editing, poster making, logo development

2013 - 2015 committee member

La Fab - Centre des arts, de la Culture et du Patrimoine de Chelsea

2015 curator 'Fluid' exhibit with local water colourists

2013 - 2015 gallery committee member

Truth and Reconciliation Wakefield QC

2012 facilitating art and organizing reconciliation in collaboration with Aboriginal peoples, United Church, Baha'is

Minerva Art Academy - University of Applied Sciences

2000 - 2005 Illustration Professor

ArtEZ University of the Arts Zwolle

2004 - 2005 Illustration guest teacher