

JOHN BARKLEY

Visual Artist

Education

2001	MA Religion, College of Humanities, Carleton University, ON
1996	Bachelor of Fine Arts, Magna Cum Laude, University of Ottawa, ON
1989	BA Psychology (honours), Carleton University, ON
1987	BA Law and Psychology (Criminology), Carleton University, ON

Selected Solo Exhibitions

2017	June	"Immanence" Galerie St-Laurent + Hill, Ottawa, Ont.
2017	March	Galerie de Bellefeuille, Montréal, QC.
2016	Nov-Dec	"New Work" Darrell Bell Gallery, Saskatoon, Sask.
2015	June	"Bridges" Galerie St-Laurent + Hill, Ottawa, Ont.
2014	March	"Sound Scapes IN Colour", Couture Galleri, Stockholm, Sweden.
2013	Oct-Nov	NewZones Gallery, Calgary, Alberta.
2013	Oct.	Gallery 3, Ottawa, ON.
2013	July	Bau-Xi Gallery, Vancouver, BC.
2013, 2011		Bau-Xi Gallery, Toronto, ON.
2012	October	Galerie St-Laurent + Hill, Ottawa, Ont.
2012, 2009, 2008, 2007, 2006, 2005, 2004		Galerie de Bellefeuille, Montréal, QC.
2012, 2010		Couture Galleri, Stockholm, Sweden.
2011, 2010, 2007, 2005, 2003, 2000		Galerie St-Laurent + Hill, Ottawa, ON
2009, 2007, 2006		Winsor Gallery, Vancouver, BC.
2006, 2008, 2009		Drabinsky Gallery, Toronto, ON.
2004		<i>Har</i> , Maison de la culture de Gatineau, QC
2003		<i>Scapes</i> , Peak Gallery, Toronto, ON

Group Exhibitions

2018-19		PAF Art Market and STO Union, Art and technology
2017		PAF-FAS Annual Open House exhibit
2015	Jan. 16 to Feb. 6	"Harmony of Nature" Couture Galleri, Stockholm, Sweden.
2014 -16	June	PAF-FAS Founding, and 2 nd annual exhibit. Farrellton, Quebec.
2013		Wakefield Community center, 25th anniversary exhibit of Chelsea Wakefield Art Tour.
2012	August	"Severance" Wakefest Radisson, Wakefield, Le Peche.
2012	August	"Shenanigans" Wakefest Studio Chez Alice, Wakefield, Le Peche.
2012	June 29 - Aug. 18.	"Local Flora" Saw Gallery, Ottawa, Ont.
2012	January	Big, Galerie St-Laurent + Hill.
2010	Oct.	Studio Chez Alice, Chelsea Wakefield Art Tour. <i>REPÉRAGE la Collection Loto-Québec</i> , Galerie Montcalm, Gatineau.
2009	Nov.	Patrick Gordon Framing and Yann Martel Book launch, "Back Burner", Ottawa
2009		Studio Chez Alice, Chelsea Wakefield Art Tour. The Collection's Cabinet, Ottawa city Purchase. City of Ottawa art gallery.
2008		Studio Chez Alice, 20th anniversary exhibit of Chelsea Wakefield Art Tour.
2007		Winsor Gallery, Vancouver, BC
2006		<i>VIVID</i> , Winsor Gallery, Vancouver, BC
2005		<i>Juice</i> , Winsor Gallery, Vancouver, BC
2005		<i>Outside In</i> , Winsor Gallery, Vancouver, BC
1996 - 2005		Enriched Bread Artists' Annual Open Studio, Ottawa, ON
2005		<i>Art 2005</i> , Galerie de Bellefeuille, Montreal, QC
2003		<i>Cluster</i> , Peak Gallery, Toronto, ON <i>Through The Looking Glass</i> , Arts Court, Ottawa, ON <i>Through My Eyes</i> , Art Gallery of Ontario, Toronto, ON <i>Art For Water</i> , Canadian Museum of Nature, Ottawa, ON
2002		<i>The Art Of The Soul</i> , Heartwood Gallery, Ottawa, ON

- 1999 *Vive La Peinture*, Peak Gallery, Toronto, ON
The Spirit Of Drawing, Arts Court, Ottawa, ON
Techne, Galerie Karsh – Masson, Ottawa City Hall, ON
- 1998 *Emergence*, La Maison de la Culture – L’Art Image, Gatineau, QC
Peinture Peinture, Galerie St-Laurent + Hill, Ottawa, ON
- 1997 *Process over Progress*, E.B.A.

Art Fairs

- 2002 - 2019 Toronto International Art Fair (TIAF)
2007 – 2008, 2015 Palm Beach International Art Fair
2005, 2014 Chicago International Art Fair

Publications

- 2001 Barkley, J.R. “Art as Ontophany in the Transistion to a Quaternitarian Paradigm: A Jungian Interpretation of the work of Roland Poulin”
- 1999 Barkley, J.R., Jenkins, Amy and Pantieras, Christos “Techne”
- 1993 Knott, V., Bakisk, D. and Barkley, J.R. “Brainstem Evoked Potentials and Symptomatology in Patients with Panic Disorder”
Submission to *Biological Psychiatry*
- 1992 Knott, V., Bakisk, D. and Barkley, J.R. “Brainstem Auditory Evoked Potentials and Symptomatology in Patients with Panic Disorder”
Submission to *The Journal of Psychiatry & Neuroscience*

Selected Bibliography

- 2017 Heather Black. “Stevenson and Barkley: Fragility and Strength.” Westmount Independent. March 21 2017.
- 2015 Anaatasia Philopoulos. “Barkley bridges back to Symbolism”. Lowdown, June 3–9, p.8.
- 2013 Simpson, Peter. (Big Beat) “Green Man Rising: John Barkley’s artwork reflects both the landscape and the painter” . Ottawa Citizen. Sec. Arts and Life, D1. Oct. 7/2013.
Simpson, Peter. Wakefield is just that kind of place. Ottawa Citizen. Sec. arts Aug. 21/2012.
- 2012 Simpson, Peter. "It takes a Villiage: A intertwined Community". Ottawa Citizen. Aug. 22/2012.
- 2012 Simpson, Peter. Review: Flora, from beautifuk to brutal, now at Saw and the National Gallery. Ottawa Citizen. Sec. arts July. I 21/2012.
- 2012 Gessall, Paul. "The Artful Blogger; Not your garden variety show - exploring Local Flora at Saw Gallery". Ottawa Magazine, July 2012.
- 2012 Taggart, Mary. "Life as an Artist...". Ottawa At Home. September 6, 2011.
- 2009 Grande, John K. "John Barkley: World Within, World Without," in Art Allsorts, writings on Art & Artists: VOL.II, Go If Press, Canada.
- 2008 “John Barkley” Galerie be Bellefeuille, text by Margaret McDougall.
- 2007 “18 Things We Love About Vancouver”, *WHERE Vancouver*, June 2007, p.142
- 2006 “John Barkley” Galerie be Bellefeuille2005 “John Barkley” Galerie be Bellefeuille
- 2004 “John Barkley” Galerie be Bellefeuille September
- 2004 Bouchard, Claude “L’esprit Har” p. 25 – 26; LeDroit; Ottawa – Gatineau;
- 2004 Gessell, Paul “Barkley Sets a Furious Abstract Pace”; E1 The Ottawa Citizen
- 2004 Scott, Melanie “A Group Of Five : Gorgeous Original Abstracts That Won’t Break The Bank” ; p.57 – 60 ; Interiors
- 2003 Ruprecht, Alvina; CBO Morning
- 2003 Gessell, Paul “An Explosion of Colours : Artist John Barkley experiments with a bold new palette” ; p.E3 ; The Ottawa Citizen
- 2002 Dault, Gary Michael “Gallery Going: John R. Barkley and Mia Thornhill at The Peak”; section R ; The Globe and Mail
- 2001 Gessell, Paul “Any way you slice it”; section B; The Ottawa Citizen
- 2000 Power, Meghan “Carleton’s Artist’s Paintings on Display”; The Carlatan; vol.30 issue 17

2000	Defalco, Connie “Going Out: Our Picks”; section L; The Ottawa Citizen
2000	Gessell, Paul “Artists Share Their Studios, Secrets With The Public”; section G; The Ottawa Citizen
1999	Gessell, Paul “Last Blast Of Summer...The Final Weeks Of The Season”; section E; The Ottawa Citizen
1999	Shinhat, Molly Amoli K. “The Weight: Cultural Expression at City Hall”; Ottawa X Press
1999	Cote, Christian “Ottawa Hull”; p.A19; Le Droit; Seconde vie Techne, exposition collective
1999	Blitz Art – <i>Techne</i> exhibition opening; TV coverage; Rogers Television
1999	Hanak, Lucie; live interview; CKCU
1999	Thériault, Luke; CBC Radio
1999	Querengesser, Tim “The Process of art”; The Charlatan; vol.29 issue 2
1998	Ruprecht, Alvina; CBO Morning
1998	Gessell, Paul “Abstract art is aging gracefully”; section E; The Ottawa Citizen
1998	Gessell, Paul “Fifty years of abstract art” ; section E ; The Ottawa Citizen
1997	Farrington, Stephanie “Enriched Bread : Fresh and Tasty” ; The Charlatan ; vol.27 issue 13
1997	Wawzonek, Donna “Enriched Bread’s Bun In The Oven” ; Ottawa X-Press ; issue 231
1997	Verucci, Leanna ; CBC Newsday

Scholarships and Awards

1998 – 2000	Carleton University Academic Scholarship
1998	Project grant, Regional Municipality of Ottawa - Carleton
1995 - 96	University of Ottawa Academic Excellence Scholarship
1995	Honorable Mention, Prix Suzanne Rivard LeMoyne Competition
1994 – 95	University of Ottawa A+ Scholarship
1994	Honourable Mention, Jacquelin Fry Memoriam Scholarship Competition

Painting Donations

2009 – 19	Numerous
2008	COPAcabana, Toronto
2007	<i>Splash</i> Auction, Arts Umbrella
2006	Opéra de Montréal
2004	Opera Lyra, Ottawa
2003	Ottawa Art Gallery, art auction

Sample Collections

Air Canada, Ottawa International Airport
 Department of External Affairs
 Washington Bank
 Bombardier Canada
 The Region of Ottawa-Carleton
 Maple Ridge Capital
 Heenan Blakie Canadian National Law Firm
 Global Capital Management, Winnipeg
 Christopher Lambert
 Numerous corporate and private collections nationally and internationally.

Arts and Culture Promotion

Former President and board member of E.B.A.

Past president, now secretary and founding member of *Place des artistes de Farrelton*.