

## **Hannah Ranger**

### **Profile:**

A visual artist living and practicing in Farrellton, Québec. Artistic skills developed from being exposed, early in life, to dance and visual art practices, at home, at school, and in the community. Artistic exploration persisted, along side the study of anthropology in university. Having experimented with different mediums and forms, through workshops, courses, work and personal practice, the introduction of felt making in 2010 led to a professional practice as a textile artist. Hannah was a participating artist in the Triennale Internationale des arts textiles de l'Outaouais in 2010 and 2016. Hannah is the recipient of the 2017 CALQ territorial partnership grant and the 2020 Canada Council Digital Originals strategic fund.

### **Courses:**

1996 – Colour and Expression, New Brunswick College of Craft and Design instructor: Philip Iverson

2017- Art and the environment, Ottawa U, instructor: Dr. Maureen Korp

### **Selected Exhibits:**

**2010-** 13 Moons, in-situ installation, La triennale internationale des arts textiles de l'Outaouais, Moon Rain Tapestry Centre, Poltimore, Québec

**2012-** Mediating Surfaces, Stone School Gallery, Promenade-du-portage, Québec

**2013-** Aerial, McKenzie-Marcotte Gallery, Wakefield, Québec.

**2015-** Warmth, group exhibit, Centre d'art E. K. Volland, Montreal, Québec.

**2016-** Incubation/Emergence/Release, in-situ installation, La triennale internationale des arts textiles de l'Outaouais, Moonrain Tapestry Centre, Poltimore, Québec

**2016-** Bords des étangs, Place des artistes de Farrellton, Farrellton, Québec

**2017-** Inner Workings, Group show at Place des artistes de Farrellton, Farrellton, Québec

**2017-** Si loin, si près, solo exhibit, Espace Pierre Debain, Gatineau, Québec

**2018 -** Of the Land, solo exhibit at the Wakefield Library, Centre Wakefield LaPêche, Wakefield, Qué.

**2020 -** Phenomena, solo exhibit, Centre des arts LA FAB, Chelsea, Québec

### **Grants:**

2017 recipient of a Territorial Partnership Grant from Conseil des arts et des lettres du Québec

2020 recipient of Strategic funds and Initiatives: Digital Originals grant from Canada Council

for the Arts

**References:**

Dr. Maureen Korp, Lecturer, writer, independent scholar and curator. [miki.korp@gmail.com](mailto:miki.korp@gmail.com)

Gabby Ewen, artist, Director of Triennial internationale des arts textiles de l'Outaouais, 819-918-2269, [direction@triennale-outaouais.com](mailto:direction@triennale-outaouais.com)

**Organizations:**

English Language Arts Network (ELAN)

Culture Outaouais

Place des Artistes de Farrelton (PAF)